



State of Utah

JON M. HUNTSMAN, JR.
Governor

GARY R. HERBERT
Lieutenant Governor

Department of Administrative Services

KIMBERLY K. HOOD
Executive Director

Division of Facilities Construction and Management

DAVID G. BUXTON
Director

ADDENDUM No. 2

Date: March 12, 2009

To: Contractors

From: Wayne Smith, Project Manager, DFCM

Reference: Wall Coverings and Carpet Replacement – Provo Regional Center
Division of Facilities Construction and Management
DFCM Project No. 08188310

Subject: **Addendum No. 2**

Pages	Addendum Cover Sheet	1 page
	Revised Bid Form	2 pages
	Architect's Addendum	19 pages
	Total	22 pages

Note: *This Addendum shall be included as part of the Contract Documents. Items in this Addendum apply to all drawings and specification sections whether referenced or not involving the portion of the work added, deleted, modified, or otherwise addressed in the Addendum. Acknowledge receipt of this Addendum in the space provided on the Bid Form. Failure to do so may subject the Bidder to Disqualification.*

While we contend that SB220 should only be potentially applicable to a contract issued after the effective date of said bill, this is to clarify that for purposes of this contract, regardless of the execution or effective dates of this contract, the status of Utah Law and remedies available to the State of Utah and DFCM, as it relates to any matter referred to or affected by said SB220, shall be the Utah law in effect at the time of the issuance of this Addendum.

2.1 SCHEDULE CHANGES: No schedule changes.

2.2 GENERAL ITEMS:

2.2.3 Revised Bid Form attached which includes additive alternate.

2.2.4 See attached Architect's Addendum.



**BID FORM – REVISED
PER ADDENDUM NO. 2 DATED MARCH 12, 2009**

NAME OF BIDDER _____ DATE _____

To the Division of Facilities Construction and Management
4110 State Office Building
Salt Lake City, Utah 84114

The undersigned, responsive to the "Invitation to Bid" and in accordance with the Request for Bids for the **WALL COVERING AND CARPET REPLACEMENT - PROVO REGIONAL CENTER - DIVISION OF FACILITIES CONSTRUCTION AND MANAGEMENT - PROVO, UTAH - DFCM PROJECT NO: 08188310** and having examined the Contract Documents and the site of the proposed Work and being familiar with all of the conditions surrounding the construction of the proposed Project, including the availability of labor, hereby proposes to furnish all labor, materials and supplies as required for the Work in accordance with the Contract Documents as specified and within the time set forth and at the price stated below. This price is to cover all expenses incurred in performing the Work required under the Contract Documents of which this bid is a part:

I/We acknowledge receipt of the following Addenda: _____

BASE BID: For all work shown on the Drawings and described in the Specifications and Contract Documents, I/we agree to perform for the sum of:

_____ DOLLARS (\$ _____)
(In case of discrepancy, written amount shall govern)

ADDITIVE ALTERNATE NO. 1: For all work shown on the Drawings and described in the Specifications and Contract Documents to include (1) demolition of current countertops, cabinets, sinks, and faucets in all public restrooms (two per floor – twelve total) and (2) replacement of the countertops with supports, sinks, and faucets in all the public restrooms (two per floor – twelve total) including replacement (matching the existing tile) of the ceramic tile on the floor and walls where cabinets were removed, I/we agree to perform for the sum of:

_____ DOLLARS (\$ _____)
(In case of discrepancy, written amount shall govern)

I/We guarantee that the Work will be Substantially Complete by **July 15, 2009**, should I/we be the successful bidder, and agree to pay liquidated damages in the amount of **\$450.00** per day for each day after expiration of the Contract Time as stated in Article 3 of the Contractor's Agreement.

This bid shall be good for 45 days after bid opening.

Enclosed is a 5% bid bond, as required, in the sum of _____

The undersigned Contractor's License Number for Utah is _____.

BID FORM
PAGE NO. 2

Upon receipt of notice of award of this bid, the undersigned agrees to execute the contract within ten (10) days, unless a shorter time is specified in Contract Documents, and deliver acceptable Performance and Payment bonds in the prescribed form in the amount of 100% of the Contract Sum for faithful performance of the contract. The Bid Bond attached, in the amount not less than five percent (5%) of the above bid sum, shall become the property of the Division of Facilities Construction and Management as liquidated damages for delay and additional expense caused thereby in the event that the contract is not executed and/or acceptable 100% Performance and Payment bonds are not delivered within time set forth.

Type of Organization: _____
(Corporation, Partnership, Individual, etc.)

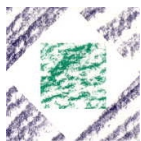
Any request and information related to Utah Preference Laws:

Respectfully submitted,

Name of Bidder

ADDRESS:

Authorized Signature

**HFSARCHITECTS**

1484 South State Street
Salt Lake City, Utah 84115
801-596-0691 • Fax: 596-0693 • www.hfsa.com

Addendum No. 2**Project:** Floor and Wall Coverings Upgrade, #08188310**Date:** 09 March 2009**Address:** 150 East Center Street**Project No.:** 0816.01**City, State:** Provo, Utah 84606**Owner:** DFCM

To all Bidders of Record:

This addendum forms a part of the contract documents and modifies the original specifications and drawings as noted below. Items of general information are included without reference to the plans and specifications. Revisions to the specifications are referenced by page number and paragraph heading on that page. Revisions to the drawings are reference by the drawing number. Unless otherwise stated, any changes herein offset only the specific drawings, words, or paragraphs mentioned, and the balance of the drawings and specifications remain in full force. Acknowledge receipt of this addendum in the space provided on the Bid form. Failure to do so will subject the Bidder to disqualification.

Item No.	Section or Sheet No.	Description
General Items:		
2 -1	Clarification	Installation of carpet tile, rubber base and rubber treads to be by state carpet contract vendors only.
2 -2	Clarification	Owner will be responsible for moving all furniture required for demolition of existing carpet and base. The Contractor is responsible for lifting "Systems Furniture" for carpet and base demolition and installation of new carpet tile and base.
2 -3	Clarification	Landings in stairwells: cut back vinyl composite tile and install new full rubber tread (2) stairwells per floor, all floors.
2 -4	Clarification	Paint walls and ceiling in stairwells (2) per floor, all floors.
2 -5	Clarification	Paint ceiling in public restrooms at grids 4C and 7D (2) per floor, all floors.
2 -6	Clarification	Paint ceilings and soffit in main lobby as indicated on the attached reflected ceiling plan ADD 2-4 and ADD 2-5 drawing.
2 -7	Clarification	Demolition Legend: revised wall covering note to include: skim coating walls prior to installing new wallcovering.
Specifications Items:		
2 -8	09653-3	2.2.G Delete reference to Risers.
2 -9	09653-3	2.2.H Delete reference to Stringers.
2 -10	09912	Add attached Interior Painting specification section.
Drawing Items:		
2 -11	AE100	Alternate 1 - Remove existing restroom countertop, base cabinet,

Item No.	Section or Sheet No.	Description
		sinks and faucets to be demolished. Salvage ceramic tile cove base for reinstallation. Install new countertop, sinks and faucets piping. Provide and install ceramic wall and floor tile where cabinets were demolished - assume for bidding 91 square feet. Ceramic tile color to match existing. Approximately at grid on 4 & C and 7 & D. See attached ADD 2-1, ADD 2-2 & ADD 2-3 drawings.
2 -12	AE101	Alternate 1 - Remove existing restroom countertop, base cabinet, sinks and faucets to be demolished. Salvage ceramic tile cove base for reinstallation. Install new countertop, sinks and faucets piping. Provide and install ceramic floor and wall tile where cabinets were demolished - assume for bidding 91 square feet. Ceramic tile color to match existing. Approximately at grid 4 & C and 7 & D. See attached ADD 2-1, ADD 2-2 & ADD 2-3 drawings.
2 -13	AE102	Alternate 1 - Remove existing restroom countertop, base cabinet, sinks and faucets to be demolished. Salvage ceramic tile cove base for reinstallation. Install new countertop, sinks and faucets piping. Provide and install ceramic wall and floor tile where cabinets were demolished - assume for bidding 91 square feet. Ceramic tile color to match existing. Approximately at grid 4 & C and 7 & D. See attached ADD 2-1, ADD 2-2 & ADD 2-3 drawings.
2 -14	AE103	Alternate 1 - Remove existing restroom countertop, base cabinet, sinks and faucets to be demolished. Salvage ceramic tile cove base for reinstallation. Install new countertop, sinks and faucets piping. Provide and install ceramic wall and floor tile where cabinets were demolished - assume for bidding 91 square feet. Ceramic tile color to match existing. Approximately at grid 4 & C and 7 & D. See attached ADD 2-1, ADD 2-2 & ADD 2-3 drawings.
2 -15	AE104	Alternate 1 - Remove existing restroom countertop, base cabinet, sinks and faucets to be demolished. Salvage ceramic tile cove base for reinstallation. Install new countertop, sinks and faucets piping. Provide and install ceramic wall and floor tile where cabinets were demolished - assume for bidding 91 square feet. Ceramic tile color to match existing. Approximately at grid 4 & C and 7 & D. See attached ADD 2-1, ADD 2-2 & ADD 2-3 drawings.
2 -16	AE105	Alternate 1 - Remove existing restroom countertop, base cabinet, sinks and faucets to be demolished. Salvage ceramic tile cove base for reinstallation. Install new countertop, sinks and faucets piping. Provide and install ceramic wall and floor tile where cabinets were demolished - assume for bidding 91 square feet. Ceramic tile color to match existing. Approximately at grid 4 & C and 7 & D. See attached ADD 2-1, ADD 2-2 & ADD 2-3 drawings..

Prior Approvals:

None this addendum.

Item No.	Section or Sheet No.	Description
Attachments:		
2 -17	10 Pages	Section 09912, Interior Painting Specification.
2 -18	3 Page	Countertop Detail Drawings - dimensioned and specified.(ADD 2-1, ADD 2-2 and ADD 2-3).
2 -19	2 Page	Reflected Ceiling Plan Drawings(ADD 2-4 and ADD 2-5).
2 -20	1 page	Plumbing Schedule

End of Addendum No. 2

SECTION 09912 - INTERIOR PAINTING

PART 1 - GENERAL

1.1 RELATED DOCUMENTS

- A. Drawings and general provisions of the Contract, including General and Supplementary Conditions and Division 1 Specification Sections, apply to this Section.

1.2 SUMMARY

- A. This Section includes surface preparation and field painting of the following:
 - 1. Exposed interior items and surfaces.
 - 2. Surface preparation, priming, and finish coats specified in this Section are in addition to shop priming and surface treatment specified in other Sections.
- B. Paint exposed surfaces, except where the paint schedules indicate that a surface or material is not to be painted or is to remain natural. If the paint schedules do not specifically mention an item or a surface, paint the item or surface the same as similar adjacent materials or surfaces whether or not schedules indicate colors. If the schedules do not indicate color or finish, the Architect will select from standard colors and finishes available.
 - 1. Painting includes field painting of exposed bare and covered pipes and ducts (including color coding), hangers, exposed steel and iron work, and primed metal surfaces of mechanical and electrical equipment.
- C. Unless otherwise noted, do not paint prefinished items, concealed surfaces, finished metal surfaces, operating parts, and labels.
 - 1. Prefinished items include the following factory-finished components:
 - a. Finished mechanical and electrical equipment.
 - b. Light fixtures.
 - c. Distribution cabinets.
 - 2. Concealed surfaces include walls or ceilings in the following generally inaccessible spaces:
 - a. Furred areas.
 - b. Ceiling plenums.
 - c. Utility tunnels, except for gas pipe, which shall be painted.
 - d. Pipe spaces.
 - e. Duct shafts.

3. Finished metal surfaces include the following:
 - a. Anodized aluminum.
 - b. Stainless steel.
 - c. Chromium plate.
 - d. Architectural Copper.
 - e. Architectural Bronze and brass.
4. Operating parts include moving parts of operating equipment and the following:
 - a. Valve and damper operators.
 - b. Linkages.
 - c. Sensing devices.
 - d. Motor and fan shafts.
5. Labels: Do not paint over Underwriters Laboratories (UL), Factory Mutual (FM), or other code-required labels or equipment name, identification, performance rating, or nomenclature plates.

1.3 DEFINITIONS

- A. General: Standard coating terms defined in ASTM D 16 apply to this Section.
 1. Flat refers to a lusterless or matte finish with a gloss range below 15 when measured at an 85-degree meter.
 2. Eggshell refers to low-sheen finish with a gloss range between 5 and 20 when measured at a 60-degree meter.
 3. Satin refers to low-sheen finish with a gloss range between 15 and 35 when measured at a 60-degree meter.
 4. Semigloss refers to medium-sheen finish with a gloss range between 30 and 65 when measured at a 60-degree meter.
 5. Full gloss refers to high-sheen finish with a gloss range more than 65 when measured at a 60-degree meter.

1.4 SUBMITTALS

- A. Product Data: For each paint system specified. Include block fillers and primers.
 1. Material List: Provide an inclusive list of required coating materials. Indicate each material and cross-reference specific coating, finish system, and application. Identify each material by manufacturer's catalog number and general classification.
 2. Manufacturer's Information: Provide manufacturer's technical information, including label analysis and instructions for handling, storing, and applying each coating material proposed for use.
 3. Certification by the manufacturer that products supplied comply with local regulations controlling use of volatile organic compounds (VOCs).

- B. Samples for Initial Selection: Manufacturer's color charts showing the full range of colors available for each type of finish-coat material indicated.
 - 1. After color selection, the Architect will furnish color chips for surfaces to be coated.
- C. Samples for Verification: Of each color and material to be applied, with texture to simulate actual conditions, on representative Samples of the actual substrate.
 - 1. Provide stepped Samples, defining each separate coat, including block fillers and primers. Use representative colors when preparing Samples for review. Resubmit until required sheen, color, and texture are achieved.
 - 2. Provide a list of materials and applications for each coat of each sample. Label each sample for location and application.
 - 3. Submit Samples on the following substrates for the Architect's review of color and texture only:
 - a. Concrete: Provide two 4-inch square samples for each color and finish.
 - b. Concrete Masonry Units: Provide two 4-inch square samples for each color and finish.
 - c. Gypsum Board: Provide two 4-inch square samples for each color and finish.
 - d. Ferrous Metal: Provide two 4-inch square samples of flat metal and two 8-inch long samples of solid metal for each color and finish.

1.5 QUALITY ASSURANCE

- A. Applicator Qualifications: Engage an experienced applicator who has completed painting system applications similar in material and extent to that indicated for this Project with a record of successful in-service performance.
- B. Source Limitations: Obtain block fillers, primers, and undercoat materials for each coating system from the same manufacturer as the finish coats.

1.6 DELIVERY, STORAGE, AND HANDLING

- A. Deliver materials to the Project Site in manufacturer's original, unopened packages and containers bearing manufacturer's name and label, and the following information:
 - 1. Product name or title of material.
 - 2. Product description (generic classification or binder type).
 - 3. Manufacturer's stock number and date of manufacture.
 - 4. Contents by volume, for pigment and vehicle constituents.
 - 5. Thinning instructions.
 - 6. Application instructions.
 - 7. Color name and number.
 - 8. VOC content.

- B. Store materials not in use in tightly covered containers in a well-ventilated area at a minimum ambient temperature of 45 deg F. Maintain containers used in storage in a clean condition, free of foreign materials and residue.
 - 1. Protect from freezing. Keep storage area neat and orderly. Remove oily rags and waste daily. Take necessary measures to ensure that workers and work areas are protected from fire and health hazards resulting from handling, mixing, and application.

1.7 PROJECT CONDITIONS

- A. Apply water-based paints only when the temperature of surfaces to be painted and surrounding air temperatures are between 50 and 90 deg F.
- B. Apply solvent-thinned paints only when the temperature of surfaces to be painted and surrounding air temperatures are between 45 and 95 deg F.
- C. Do not apply paint in snow, rain, fog, or mist; or when the relative humidity exceeds 85 percent; or at temperatures less than 5 deg F above the dew point; or to damp or wet surfaces.
 - 1. Painting may continue during inclement weather if surfaces and areas to be painted are enclosed and heated within temperature limits specified by manufacturer during application and drying periods.

1.8 EXTRA MATERIALS

- A. Furnish extra paint materials from the same production run as the materials applied in the quantities described below. Package paint materials in unopened, factory-sealed containers for storage and identify with labels describing contents. Deliver extra materials to the Owner.
 - 1. Quantity: Furnish the Owner with an additional 5 percent, but not less than 1 gal. or 1 case, as appropriate, of each material and color applied.

PART 2 - PRODUCTS

2.1 MANUFACTURERS

- A. Available Products: Subject to compliance with requirements, products that may be incorporated into the Work include, but are not limited to, products listed in the paint schedules.
 - 1. PPG Industries, Inc. (PPG).
 - 2. Pratt & Lambert, Inc. (P & L).
 - 3. Sherwin-Williams Co. (S-W).
 - 4. Kwal Howell (KH).

2.2 PAINT MATERIALS, GENERAL

- A. Material Compatibility: Provide block fillers, primers, undercoats, and finish-coat materials that are compatible with one another and the substrates indicated under conditions of service and application, as demonstrated by manufacturer based on testing and field experience.
- B. Material Quality: Provide manufacturer's best-quality paint material of the various coating types specified. Paint-material containers not displaying manufacturer's product identification will not be acceptable.

PART 3 - EXECUTION

3.1 EXAMINATION

- A. Examine substrates, areas, and conditions, with the Applicator present, under which painting will be performed for compliance with paint application requirements.
 - 1. Do not begin to apply paint until unsatisfactory conditions have been corrected and surfaces receiving paint are thoroughly dry.
 - 2. Start of painting will be construed as the Applicator's acceptance of surfaces and conditions within a particular area.
- B. Coordination of Work: Review other Sections in which primers are provided to ensure compatibility of the total system for various substrates. On request, furnish information on characteristics of finish materials to ensure use of compatible primers.
 - 1. Notify the Architect about anticipated problems using the materials specified over substrates primed by others.

3.2 PREPARATION

- A. General: Remove hardware and hardware accessories, plates, machined surfaces, lighting fixtures, and similar items already installed that are not to be painted. If removal is impractical or impossible because of the size or weight of the item, provide surface-applied protection before surface preparation and painting.
 - 1. After completing painting operations in each space or area, reinstall items removed using workers skilled in the trades involved.
- B. Cleaning: Before applying paint or other surface treatments, clean the substrates of substances that could impair the bond or the surface smoothness of the various coatings. Remove oil, grease, adhered dirt, dust and debris before cleaning.
 - 1. Schedule cleaning and painting so dust and other contaminants from the cleaning process will not fall on wet, newly painted surfaces.

- C. Surface Preparation: Clean and prepare surfaces to be painted according to manufacturer's written instructions for each particular substrate condition and as specified.
 - 1. Provide barrier coats over incompatible primers or remove and reprime.
 - 2. Ferrous Metals: Clean ungalvanized ferrous-metal surfaces that have not been shop coated; remove oil, grease, dirt, loose mill scale, and other foreign substances. Use solvent or mechanical cleaning methods that comply with the Steel Structures Painting Council's (SSPC) recommendations.
 - a. Blast steel surfaces clean as recommended by paint system manufacturer and according to requirements of SSPC-SP 10.
 - b. Treat bare and sandblasted or pickled clean metal with a metal treatment wash coat before priming.
 - c. Touch up bare areas and shop-applied prime coats that have been damaged. Wire-brush, clean with solvents recommended by paint manufacturer, and touch up with the same primer as the shop coat.
- D. Materials Preparation: Mix and prepare paint materials according to manufacturer's written instructions.
 - 1. Maintain containers used in mixing and applying paint in a clean condition, free of foreign materials and residue.
 - 2. Stir material before application to produce a mixture of uniform density. Stir as required during application. Do not stir surface film into material. If necessary, remove surface film and strain material before using.
 - 3. Use only thinners approved by paint manufacturer and only within recommended limits.
- E. Tinting: Tint each undercoat a lighter shade to simplify identification of each coat when multiple coats of the same material are applied. Tint undercoats to match the color of the finish coat, but provide sufficient differences in shade of undercoats to distinguish each separate coat.

3.3 APPLICATION

- A. General: Apply paint according to manufacturer's written instructions. Use applicators and techniques best suited for substrate and type of material being applied.
 - 1. Paint colors, surface treatments, and finishes are indicated in the schedules.
 - 2. Do not paint over dirt, rust, scale, grease, moisture, scuffed surfaces, or conditions detrimental to formation of a durable paint film.
 - 3. Provide finish coats that are compatible with primers used.
 - 4. The term "exposed surfaces" includes areas visible when permanent or built-in fixtures, convactor covers, covers for finned-tube radiation, grilles, and similar components are in place. Extend coatings in these areas, as required, to maintain the system integrity and provide desired protection.

5. Paint surfaces behind movable equipment and furniture the same as similar exposed surfaces. Before the final installation of equipment, paint surfaces behind permanently fixed equipment or furniture with prime coat only.
 6. Paint interior surfaces of ducts with a flat, nonspecular black paint where visible through registers or grilles.
 7. Paint back sides of access panels and removable or hinged covers to match exposed surfaces.
 8. Sand lightly between each succeeding enamel or varnish coat.
- B. Scheduling Painting: Apply first coat to surfaces that have been cleaned, pretreated, or otherwise prepared for painting as soon as practicable after preparation and before subsequent surface deterioration.
1. The number of coats and the film thickness required are the same regardless of application method. Do not apply succeeding coats until the previous coat has cured as recommended by the manufacturer. If sanding is required to produce a smooth, even surface according to manufacturer's written instructions, sand between applications.
 2. Omit primer on metal surfaces that have been shop primed and touchup painted.
 3. If undercoats, stains, or other conditions show through final coat of paint, apply additional coats until paint film is of uniform finish, color, and appearance. Give special attention to ensure edges, corners, crevices, welds, and exposed fasteners receive a dry film thickness equivalent to that of flat surfaces.
 4. Allow sufficient time between successive coats to permit proper drying. Do not recoat surfaces until paint has dried to where it feels firm, does not deform or feel sticky under moderate thumb pressure, and where application of another coat of paint does not cause the undercoat to lift or lose adhesion.
- C. Application Procedures: Apply paints and coatings by brush, roller, spray, or other applicators according to manufacturer's written instructions.
1. Brushes: Use brushes best suited for the type of material applied. Use brush of appropriate size for the surface or item being painted.
 2. Rollers: Use rollers of carpet, velvet back, or high-pile sheep's wool as recommended by the manufacturer for the material and texture required.
 3. Spray Equipment: Use airless spray equipment with orifice size as recommended by the manufacturer for the material and texture required.
- D. Minimum Coating Thickness: Apply paint materials no thinner than manufacturer's recommended spreading rate. Provide the total dry film thickness of the entire system as recommended by the manufacturer.
- E. Mechanical and Electrical Work: Painting of mechanical and electrical work is limited to items exposed in equipment rooms and in occupied spaces.
- F. Mechanical items to be painted include, but are not limited to, the following:
1. Piping, pipe hangers, and supports.
 2. Ducts work.

- G. Prime Coats: Before applying finish coats, apply a prime coat of material, as recommended by the manufacturer, to material that is required to be painted or finished and that has not been prime coated by others. Recoat primed and sealed surfaces where evidence of suction spots or unsealed areas in first coat appears, to ensure a finish coat with no burn through or other defects due to insufficient sealing.
- H. Pigmented (Opaque) Finishes: Completely cover surfaces as necessary to provide a smooth, opaque surface of uniform finish, color, appearance, and coverage. Cloudiness, spotting, holidays, laps, brush marks, runs, sags, ropiness, or other surface imperfections will not be acceptable.
- I. Transparent (Clear) Finishes: Use multiple coats to produce a glass-smooth surface film of even luster. Provide a finish free of laps, runs, cloudiness, color irregularity, brush marks, orange peel, nail holes, or other surface imperfections.
 - 1. Provide satin finish for final coats.
- J. Stipple Enamel Finish: Roll and redistribute paint to an even and fine texture. Leave no evidence of rolling, such as laps, irregularity in texture, skid marks, or other surface imperfections.
- K. Completed Work: Match approved samples for color, texture, and coverage. Remove, refinish, or repaint work not complying with requirements.

3.4 CLEANING

- A. Cleanup: At the end of each workday, remove empty cans, rags, rubbish, and other discarded paint materials from the site.
 - 1. After completing painting, clean glass and paint-spattered surfaces. Remove spattered paint by washing and scraping. Be careful not to scratch or damage adjacent finished surfaces.

3.5 PROTECTION

- A. Protect work of other trades, whether being painted or not, against damage by painting. Correct damage by cleaning, repairing or replacing, and repainting, as approved by Architect.
- B. Provide "Wet Paint" signs to protect newly painted finishes. Remove temporary protective wrappings provided by others to protect their work after completing painting operations.
 - 1. At completion of construction activities of other trades, touch up and restore damaged or defaced painted surfaces. Comply with procedures specified in PDCA P1.

3.6 INTERIOR PAINT SCHEDULE

- A. Concrete Substrates, Nontraffic Surfaces:

1. Latex Over Sealer System: MPI INT 3.1A.
 - a. Prime Coat: Interior latex primer/sealer.
 - b. Intermediate Coat: Interior latex matching topcoat.
 - c. Topcoat: Interior latex flat.
- B. Concrete Masonry Units: Provide the following finish systems over interior concrete masonry block units:
 1. Low-Luster, Acrylic-Enamel Finish: 2 finish coats over a block filler.
 - a. Block Filler: High-performance, latex-based, block filler applied at spreading rate recommended by the manufacturer to achieve a total dry film thickness of not less than 5.0 mils.
 - 1) PPG:6-7 Speedhide Interior/Exterior Masonry Latex Block Filler.
 - 2) P & L:Z 98 Pro-Hide Plus Latex Block Filler.
 - b. First and Second Coats: Low-luster (eggshell or satin), acrylic-latex, interior enamel applied at spreading rate recommended by the manufacturer to achieve a total dry film thickness of not less than 2.8 mils.
 - 1) PPG:89 Line Manor Hall Eggshell Latex Wall and Trim Enamel.
 - 2) P & L:Z/F 4000 Series Accolade Interior Velvet.
- C. Gypsum Board: Provide the following finish systems over interior gypsum board surfaces:
 1. Low-Luster, Acrylic-Enamel Finish: 2 finish coats over a primer.
 - a. Primer: Latex-based, interior primer applied at spreading rate recommended by the manufacturer to achieve a total dry film thickness of not less than 1.2 mils.
 - 1) PPG:17-10 Quick-Drying Interior Latex Primer-Sealer.
 - 2) P & L:Z/F 1004 Suprime "4" Interior Latex Wall Primer.
 - b. First and Second Coats: Low-luster (eggshell or satin), acrylic-latex, interior enamel applied at spreading rate recommended by the manufacturer to achieve a total dry film thickness of not less than 2.8 mils.
 - 1) PPG:89 Line Manor Hall Eggshell Latex Wall and Trim Enamel.
 - 2) P & L:Z/F 4000 Series Accolade Interior Velvet.
- D. Ferrous Metal: Provide the following finish systems over ferrous metal:
 1. Semigloss, Alkyd-Enamel Finish: One finish coat over an enamel undercoater and a primer.
 - a. Primer: Quick-drying, rust-inhibitive, alkyd-based or epoxy-metal primer, as recommended by the manufacturer for this substrate, applied at spreading rate

recommended by the manufacturer to achieve a total dry film thickness of not less than 1.5 mils.

- 1) PPG:6-208 Speedhide Interior/Exterior Rust Inhibitive Steel Primer.
- 2) P & L:S 4551 Tech-Gard High Performance Rust Inhibitor Primer.
- 3) S-W:Kem Kromik Metal Primer B50N2/B50W1.

- b. Undercoat: Alkyd, interior enamel undercoat or semigloss, interior, alkyd-enamel finish coat, as recommended by the manufacturer for this substrate, applied at spreading rate recommended by the manufacturer to achieve a total dry film thickness of not less than 1.2 mils.

- 1) PPG:6-6 Speedhide Interior Quick-Drying Enamel Undercoater.
- 2) P & L:S/D 1011 Suprime "11" Interior Alkyd Wood Primer.
- 3) S-W:ProMar 200 Interior Alkyd Semi-Gloss Enamel B34W200.

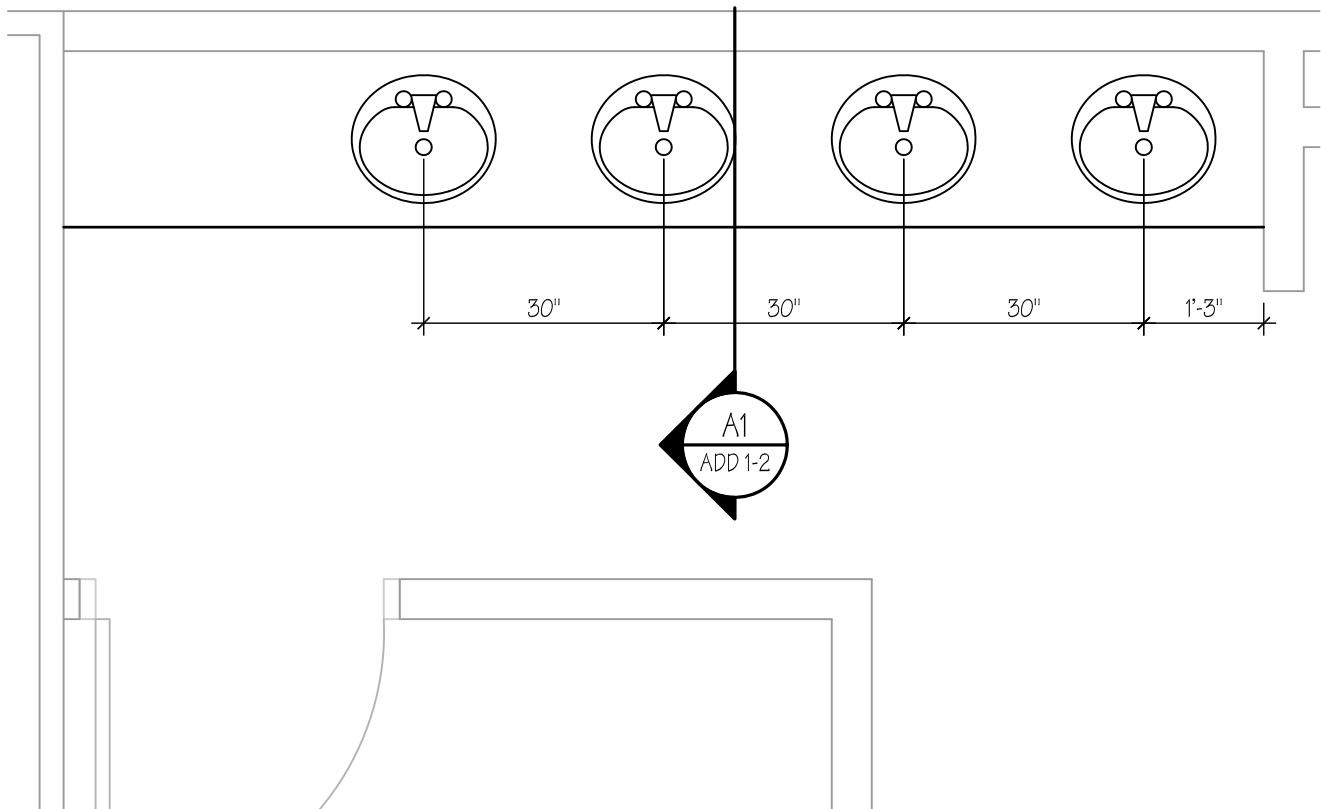
- c. Finish Coat: Odorless, semigloss, alkyd, interior enamel applied at spreading rate recommended by the manufacturer to achieve a total dry film thickness of not less than 1.4 mils.

- 1) PPG:27 Line Wallhide Low Odor Interior Enamel Wall and Trim Semi-Gloss Oil.
- 2) P & L:S/D 5700 Cellu-Tone Alkyd Satin Enamel.
- 3) S-W:Classic 99 Interior/Exterior Semi-Gloss Alkyd Enamel A-40 Series.

END OF SECTION 09912

ENGINEERED QUARTZ COUNTERTOPS:
 QUARTZ GRANULES & ACRYLIC BINDER CASTING.
 FLAT SHEET THICKNESS 2 CM MIN.
 A. NSF APPROVED FOR FOOD CONTACT.
 B. COLOR & PATTERN: TO BE SELECTED FROM
 MANUFACTURER'S FULL LINE.
 C. MANUFACTURERS: SILESTONE & ZODIAC BY DU PONT
 D. OTHER COMPONENTS THICKNESS 2 CM MINIMUM.
 E. EXPOSED EDGE TREATMENT: BUILT UP TO A MINIMUM
 1-1/2" THICK.
 F. BACK & END SPLASHES: SAME SHEET MATERIAL,
 SQUARE TOP; MIN. 4" HIGH.
 G. SKIRTS: AS INDICATED ON DRAWINGS.

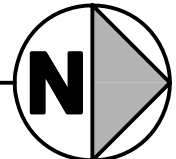
(TYP. OF ALL PUBLIC RESTROOMS)



A1

ENLARGED RESTROOM PLAN

1/2" = 1'-0"

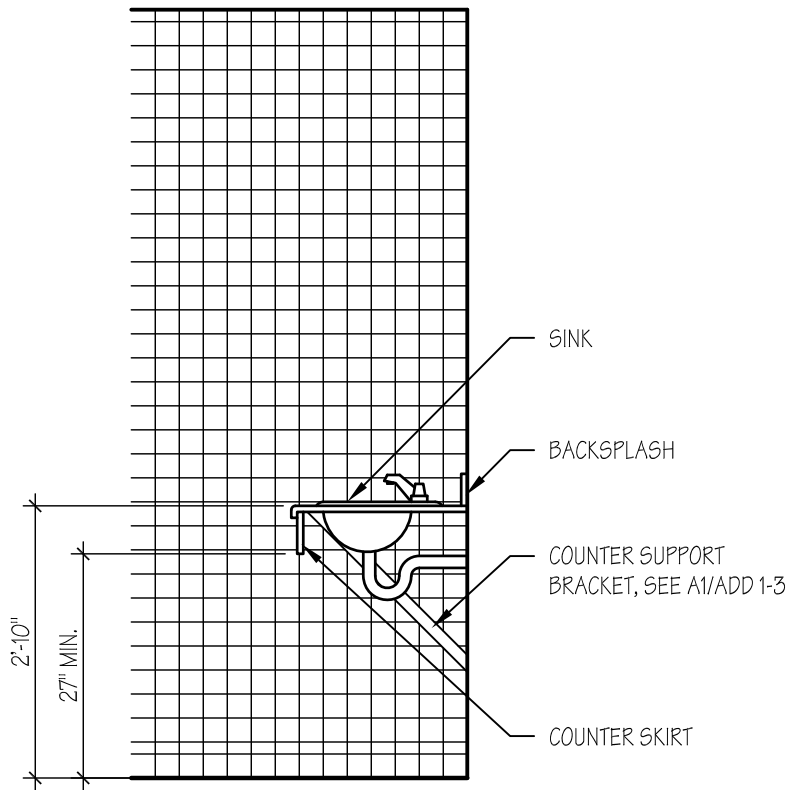


HFSArchitects

**ADD 2-1 FLOOR & WALL COVERINGS UPGRADE
 PROVO REGIONAL CENTER**

SCALE: 1/2"=1'-0"
 DATE: MAR 3, 2009
 CLIENT PROJ No 08188310
 HFS PROJ No 0816.01

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A1

RESTROOM COUNTER SECTION

1/2" = 1'-0"

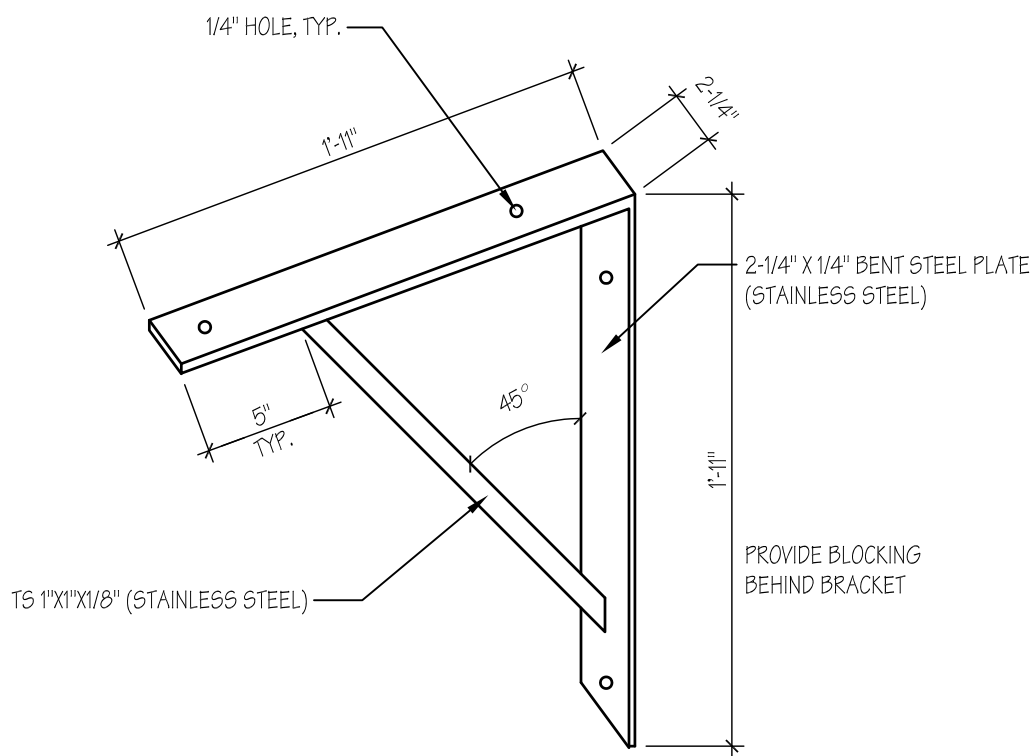
HFSArchitects

**ADD 2-2 FLOOR & WALL COVERINGS UPGRADE
PROVO REGIONAL CENTER**

SCALE: 1/2"=1'-0"
DATE: MAR 3, 2009
CLIENT PROJ No 08188310
HFSA PROJ No 0816.01



ARCHITECTURE
INTERIORS
PLANNING



A1 COUNTER BRACKET DETAIL
1-1/2" = 1'-0"



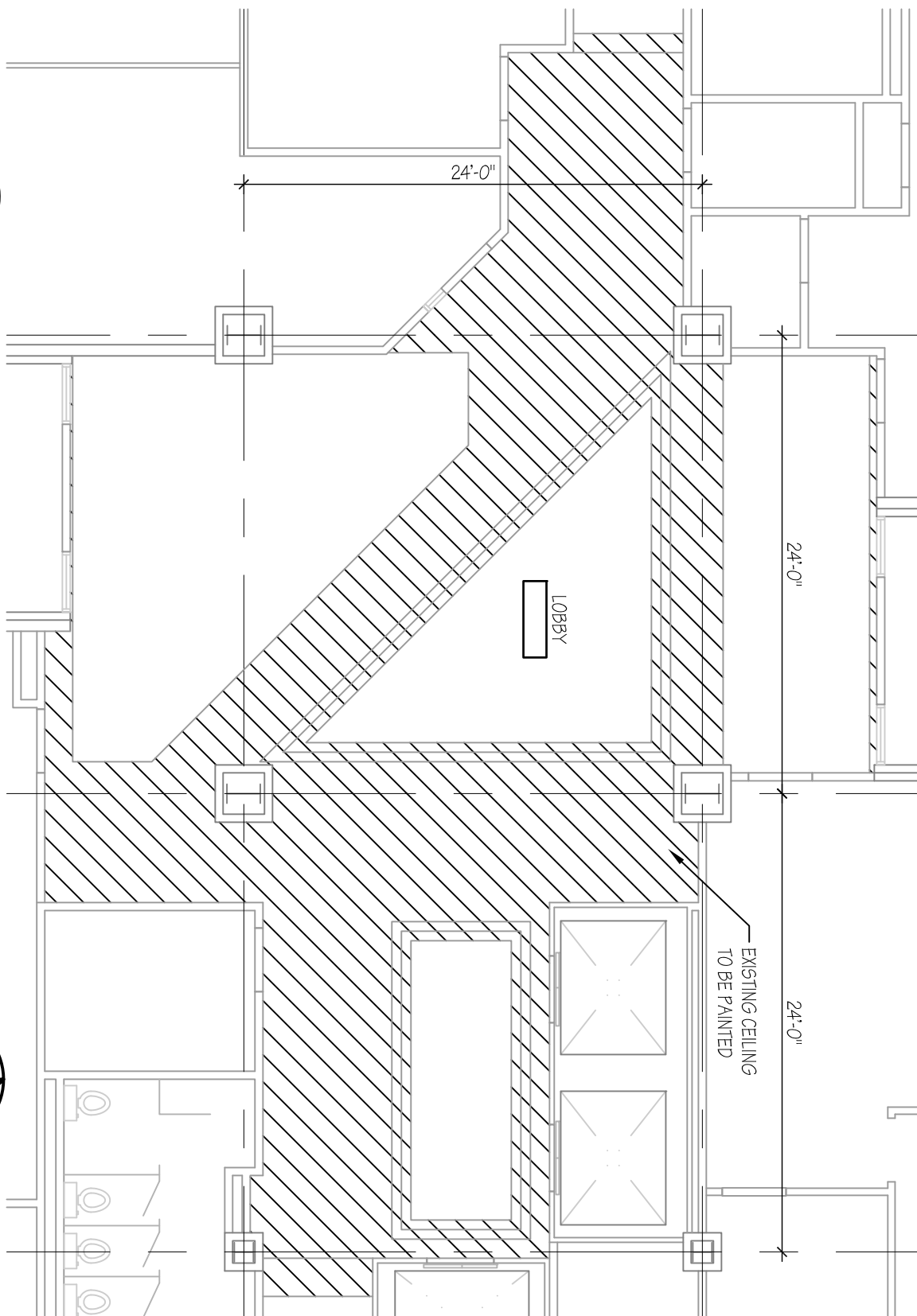
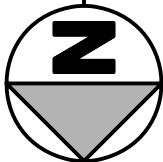
ARCHITECTURE
INTERIORS
PLANNING

1484 S. State Street Salt Lake City, UT 84115 Tel: 801-596-0691 Fax: 596-0693 www.hfsa.com

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A1

FIRST FLR. REFLECTED CEILING PLAN
SCALE: 1/8" = 1'-0"



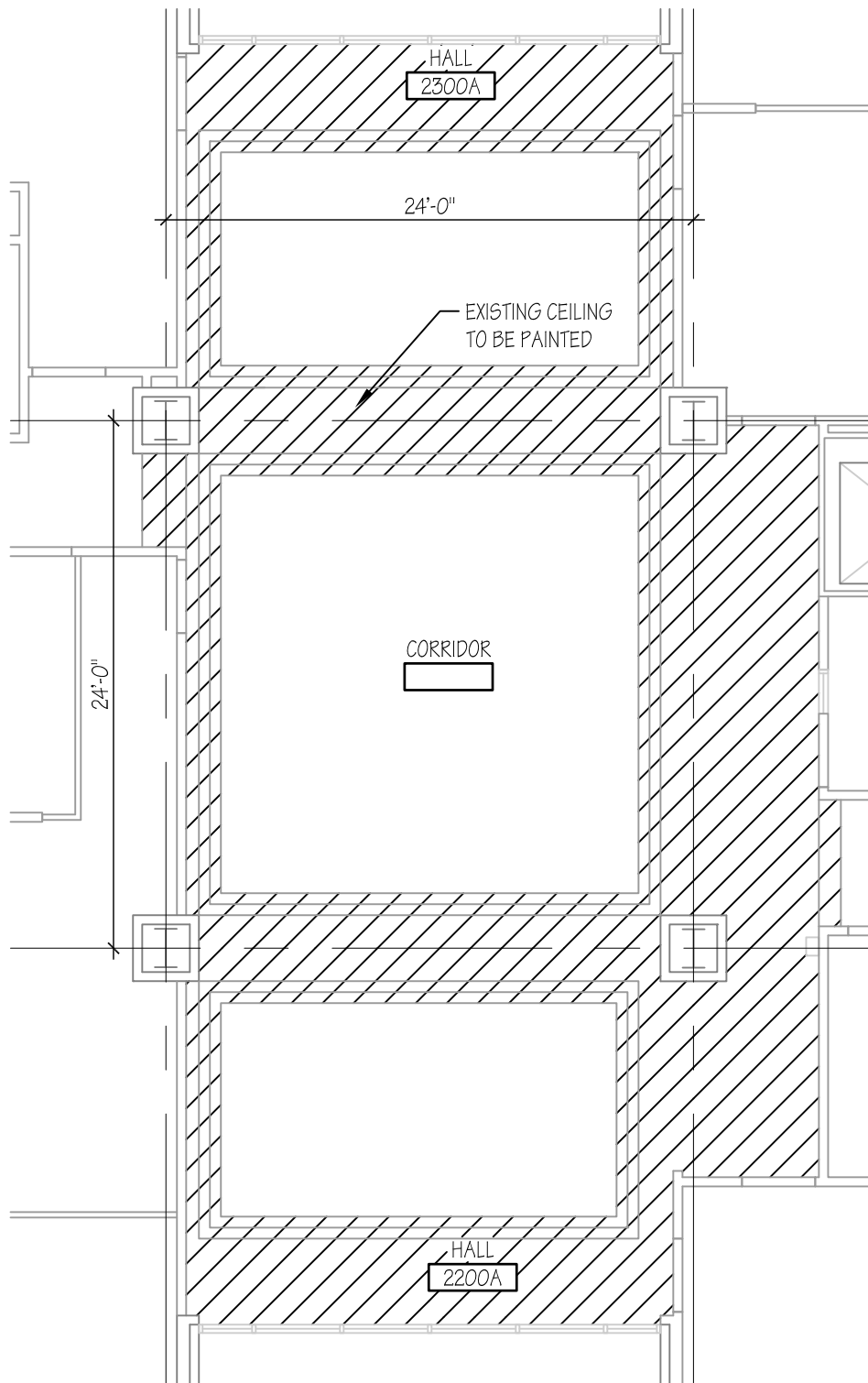
ADD 2-4 FLOOR & WALL COVERINGS UPGRADE
PROVO REGIONAL CENTER

SCALE: 1/8" = 1'-0"

DATE: MAR 3, 2009

CLIENT PROJ NO 08188310

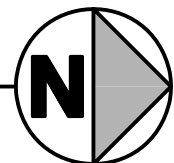
HFSA PROJ NO 0816.01



A1

SECOND FLR. REFL. CEILING PLAN

SCALE: 1/8"=1'-0"



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**ADD 2-5 FLOOR & WALL COVERINGS UPGRADE
PROVO REGIONAL CENTER**

SCALE: 1/8"=1'-0"
DATE: MAR 3, 2009
CLIENT PROJ No 08188310
HFS PROJ No 0816.01

PLUMBING FIXTURE SCHEDULE

ID	FIXTURE	CW (IN)	HW (IN)	W (IN)	V (IN)	NOTES	SPECIFICATION
L-1	LAVATORY	1/2	1/2	2	2		LAVATORY (WALL HUNG): KOHLER K-2211 CAXTON 19" X 15", UNDER COUNTER MOUNTED, VITREOUS CHINA, LAVATORY; K-7715 OPEN GRID STRAINER; CHICAGO 802-CP LAVATORY FAUCET WITH LEVER HANDLES. PROVIDE VANDAL RESISTANT AERATOR. PROVIDE LOOSE KEY ANGLE STOPS AND BRAIDED STAINLESS STEEL SUPPLIES AND 17 GA. CAST BRASS; CHROME PLATED "P" TRAP. COVER ALL EXPOSED PIPING WITH WHITE "HANDI-LAV GUARD" PROTECTOR TO MEET ADA REQUIREMENTS.

1. ALL UNDER GROUND WASTE AND VENT SHALL BE 2" OR GREATER PER DRAWINGS.